

# **20th Anniversary**

## **NTT Communication Science Laboratories**

# OPEN HOUSE 2011

■ Thursday, June 9, 12:00~17:30 ■ Friday, June 10, 9:30~16:00

■ Venue: NTT Keihanna Building

No Admission Charge No Pre-Registration Required

## Opening Event

Thursday June 9

13:00 - 13:15 Words of Welcome
Noritaka Uji, Senior Executive Vice President, Nippon Telegraph and Telephone Corporation

13:15 - 13:30 Message from Guest of Honor

13:30 - 14:00 Greeting from Director

## Invited Talk



Thursday,

June 9

13:00 - 14:00 Birdsongs and human tweets:

Evolution of human communication and ICT society

Mariko Hasegawa, Professor, Department of Evolutionary Studies of Biosystems. School of Advanced Sciences, The Graduate University for Advanced Studies

#### **Oral Presentations**



16:00 - 16:30 Formal Methods for Security and Privacy

(Yasuyuki Tsukada, Innovative Communication Laboratory)

**16:30 - 17:00** Human Interfaces Based on Applied Sensory-Illusion Engineering (Tomohiro Amemiya, Human and Information Science Laboratory)

11:00 - 11:30 Achievement for Ambient Intelligence Project
Stops towards IT Environment Appropriately Communicating with Humans

(Yasuhiro Minami, Media Information Laboratory)

11:30 - 12:00 Interaction: Invention? Intellection! (Naomi Yamashita, Media Information Laboratory)

NTT Keihanna Building [Keihanna Science City] (Address:2-4 Hikaridai Seika-Cho Soraku-Gun, Kyoto, 619-0237, Japan) http://www.kecl.ntt.co.jp/rps/en/keihanna.html

- From Gakken Nara Tomigaoka Station (Kintetsu Keihanna Line)15 Minutes by Bus or 10 Minutes by Taxi
- From Shin-Hosono Station (Kintetsu Kyoto Line) or Hosono Station (JR Gakken Toshi Line) 15 Minutes by Bus or 10 Minutes by Taxi

#### Exhibitions (Introduction to Research Contents and Findings) •Visitors can view the exhibitions thro

Meeting Assistance System by Rapidly Indicating Who Spoke When and What Technology for Scene Analysis of Multi-Speaker Conversation

•Speech Recognition System that Learns from Errors Discriminative Model Training for Speech Recognition

•Automatic-Speech-Recognition-Friendly Speech Enhancement Noise-Robustness Techniques Based on Learning What Natural Speech Is Like

•It's OK to Leave Some Noise! Unification of Noise Reduction Technique and Speech Recognizer

Optical Dice Compact and Fast Random Bit Generator Using Laser Chip

How Conversational Robots Make Smartly-Timed Speech Behavior Adaptive Timing Control of Robot Behavior for Smooth Human-Robot Interaction

•How to Train a Conversable Agent using Dialogue Data Statistical Dialogue Control for Natural and Satisfying Interaction

Viscuit: Digital Education Tool for
 Coproduction and Creation
 Practice of Visual Programming Language Teaching on the Network

•Bridging Interaction Analysis and System Design What Has the t-Room Solved, and What Has Not Yet Been Solved?

•Link to Media Robust Media Search on Smartphones and Web Browsers

•Instantaneous Detection of Identical Image Patterns Fast Image Matching Technique -

Detecting and Annotating Generic Objects in Real World

Easy-To-Use Semi-Supervised Learning for Generic Object Recognition

·Stereo 9-Band Camera System for Accurately Estimating Object Color and Shape

#### ·Understanding Empathy Between People From Their Smiles

#### Innovative Communication Laboratory

Efficient Data Gathering Using Singular Value Decomposition for Sensor Networks Early Recognition Methods For Time Sequence Classification

·More Data is Better Data

How Many Points Do You Give For This Translation? Why Do You Use BLEU?

Reading Between the Lines for Extracting 5W1H from Texts

High-Accuracy Analysis or Subjects and Edge -Aiming at Promoting Content Circulation

A Edge Analysis of Interoperability between Licenses -Enhancing the Feasibility of a Novel Quantum Computational Model Measurement-Based Method for Quantum Operations

How to Cut a Cake Fairly
Meta-Envy-Free Cake-Cutting Protocols

•Why Complain in Listening? Auditory Tests That Sense Brain Variabilities

A Mechanism of Visual Motion Integration over Space

Touchable Illusions
Tools for Understanding Human Tactile Perception

Subliminal Perception and Underlying Mechanism of

Smooth Writing by Optic Flow How the Implicit Visuomotor System Works

•Guide You to the Desired Place Route Navigation by Pseudo-Attraction Force 'Buru-Navi'

### Moriya Research Laboratory

Relationship between Respiration and Music

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For more information on NTT Communication Science Laboratories OPEN HOUSE 2011, please visit the website at